



Re-Envisionings: Social Media, Pedagogy and Curation

A one-day event organised by the Visual Resources Committee of
ARLIS

BUFVC, 77 Wells Street, London W1T 3QJ

11 June 2015, 10.00 am to 4.00 pm



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| 9.30-10.00 | Registration |
| 10.00- 10.15 | Introduction to the day |
| 10.15-11.00 | Shaun Hides, Co-Director, Disruptive Media Learning Lab, Coventry University. Innovative practices in learning, teaching and research in higher education |
| 11.15-12.00 | Ad Pollé, project manager, Europeana. The Europeana 1914-1918 project |
| 12.15-13.00 | Tim Casswell, Creative Connections. Using visualisation to create transformative narratives |
| 13.00-14.00 | Lunch |
| 14.00-16.00 | Workshop/Sandpit, led by Allan Parsons, University of Westminster: putting it all together; examples of good practice; creating a network |

Book your place, using the form below, if you are interested in exploring the importance of 'the visual', not just in art, design and media practices, but in thinking and acting more generally; the potential of digital, visual media to transform pedagogic practices in higher education; and the potential of digital, visual media to transform curatorial practices in museums and galleries.

The aim of the event is to bring curation and pedagogy, and the university, the museum, the library, the gallery and the archive, into closer practical relationship, while exploring the potential, and the limitations, of visual, social media as part of these transformational relationships.

ARLIS members £100
ARLIS non-members £130

ARLIS students/unwaged £50
Non-ARLIS students/unwaged £65

To book your place, please complete the slip below and return it to:

Katie Blackford, Tate Library and Archive, Millbank, London, SW1P 4RG
Email: Katie.blackford@tate.org.uk

by 5th June 2015 at the latest.

N.B. For bookings cancelled after 29 May a 10% surcharge will be incurred.

N.B. For bookings cancelled after 5th June the full fee may be charged.

I would like to attend the ARLIS "Re-Envisionings: Social Media, Pedagogy and Curation" event on 11 June 2015. Please note: the details given below will be used in the compilation of a delegates list; if you do not wish your details to be included please tick this box

Name:

JobTitle:

Organisation:

Address:

Telephone: Fax:

E-mail:

I enclose my cheque made payable to ARLIS/UK & Ireland for £

OR

Please send invoice to:

Please advise if you have any access needs.....

All bookings will be acknowledged by email or telephone.